

The eternal blue

for Clarinet sextet

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KATO Daiki, Op.7a (2006)

I

Andante (♩=80)

1st Clarinet in B \flat *mp*

2nd Clarinet in B \flat *p*

3rd Clarinet in B \flat *p*

4th Clarinet in B \flat *p*

5th Clarinet in B \flat *p*

Bass Clarinet in B \flat *mf*

This system contains the first three measures of the piece. The 1st Clarinet in B \flat plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The other instruments play rhythmic accompaniment consisting of eighth and sixteenth notes, with many triplets. Dynamics range from *mp* to *mf*.

1 *mp*

2 *mp*

3 *p*

4 *p*

5 *p*

Bs *p*

This system contains measures 4 through 7. The 1st and 2nd Clarinets continue their melodic lines. The 3rd, 4th, and 5th Clarinets play more complex rhythmic patterns with many triplets. The Bass Clarinet plays a steady eighth-note accompaniment. Dynamics include *mp*, *p*, and *mf*.

1 *p* *mp* *mf* *mp* *f* *ff*

2 *p* *mp* *mf* *mp* *f* *ff*

3 *p* *mp* *mf* *mp* *f* *ff*

4 *mp* *mf* *f* *mp* *f* *ff*

5 *mp* *mf* *f* *mp* *f* *ff*

Bs *mp* *mf* *mp* *f* *ff*

This system contains measures 8 through 11. It features a dynamic crescendo across all instruments, moving from *p* to *ff*. The 1st Clarinet has a melodic line with a slur over measures 8-10. The other instruments play rhythmic accompaniment with triplets. A section marker 'A' is present at the beginning of the system.