

Commissioned by Flute Quartet "juin"

6月の風

Vent de juin for Percussion Ensemble

作曲 加藤大輝
Comp. by KATO, Daiki

$\text{♩} = 144$ 

The score is for a Percussion Ensemble and is written in 4/4 time with a tempo of 144 beats per minute. The key signature is three sharps (F#, C#, G#). The ensemble consists of the following parts:

- Glockenspiel: Treble clef, starting with a forte (*f*) dynamic.
- Vibraphone: Treble clef, starting with a forte (*f*) dynamic.
- 1st Marimba (& Xylophone): Treble clef, starting with a forte (*f*) dynamic. Includes the instruction "(Xylo.はオクターブ下)".
- 2nd Marimba: Treble clef, starting with a forte (*f*) dynamic.
- 3rd Marimba: Bass clef, starting with a forte (*f*) dynamic.
- 4th Marimba (or Contrabass) (Optional): Bass clef, starting with a forte (*f*) dynamic. Includes the instruction "(Cb.は下の音のみ)".
- Drums (or S.Dr./B.Dr./Trg.): Bass clef, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a mix of melodic lines and rhythmic patterns, with various articulations and dynamics throughout.