

Hapimelo

(Revised Edition)

打楽器アンサンブル (4人~)

加藤大輝
KATO Daiki

Perc.

Chimes (C-F 1.5-oct.)
Glockenspiel (G-C 2.5-oct.)
Xylophone (F-C 3.5-oct.)
Vibraphone (F-F or C-C 3oct.)

1st Marimba (C-F 3.5-oct.)
2nd Marimba (C-F 3.5-oct.)
Bass Marimba (low C 4-oct.)
or Bass Marimba (low A 4.3-oct.)
or Bass Marimba (low F 4.5-oct.)
or Bass Marimba (low C 5-oct.)

※1st と Bass、2nd と Bass はそれぞれ楽器共有可

Timpani & Triangle
Percussion
Drums

編成例

4 人編成

Vibraphone

1st & Bass Marimbas
└(一部 Glock. 掛け持ち)

Drums

8 人編成

Chimes
Glockenspiel
Vibraphone

1st & Bass Marimbas

Timpani & Triangle
Percussion
Drums

12 人編成

Chimes
Glockenspiel
Xylophone
Vibraphone

1st & Bass Marimbas
2nd & Bass Marimbas

Timpani & Triangle
2 Percussions
Drums

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80

Chimes

Glockenspiel

Xylophone

Vibraphone

*If no glock. and chimes players: play glock. until [A].

tremolo

1st Marimba

2nd Marimba

Bass Marimba
(low C 4-oct.)

Bass Marimba
(low A 4.3-oct.)

Bass Marimba
(low F 4.5-oct.)

Bass Marimba
(low C 5-oct.)

♩=80

Timpani
& Triangle

Percussion

Drums

Hapimelo (Revised Edition) - Score - 2/33 -

♩=160

10

6

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

non tremolo

f

non tremolo

f

non tremolo

f

non tremolo

f

♩=160

10

Timp. Trg.

Perc.

Drs.

tr

mf

f

f

Hapimelo (Revised Edition) - Score - 3/33 -

12

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

f

v

Detailed description: This is a page of a musical score for a percussion ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat). It begins at measure 12. The instruments are arranged in a vertical stack: Chime, Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vib.), four different Octave Maracas (Mar. 1, Mar. 2, Bs.Mar. (4-oct.), Bs.Mar. (4.3-oct.), Bs.Mar. (4.5-oct.), Bs.Mar. (5-oct.)), Timpani (Timp. Trg.), Percussion (Perc.), and Drums (Drs.). The Chime part has a sparse melody with notes on the first and third beats of each measure. The Glockenspiel, Xylophone, and Vibraphone parts play a rhythmic pattern of eighth notes, starting in the third measure. The Maracas parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Percussion part consists of a continuous eighth-note pattern. The Drums part has a complex rhythmic pattern with many rests. Dynamics include a forte (*f*) marking for the Glockenspiel, Xylophone, and Vibraphone, and a *v* (accents) marking for the Maracas, Timpani, and Percussion parts.

18

17

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

18

Timp. Trg.

Perc.

Drs.

22

26

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

26

Timp. Trg.

Perc.

Drs.

Hapimelo (Revised Edition) - Score - 6/33 -

27

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar.
(4-oct.)

Bs.Mar.
(4.3-oct.)

Bs.Mar.
(4.5-oct.)

Bs.Mar.
(5-oct.)

Timp.
Trg.

Perc.

Drs.

34

32

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

mf

tremolo

mp

mp

mp

mp

mp

34

Timp. Trg.

Perc.

Drs.

mp

Hapimelo (Revised Edition) - Score - 8/33 -

37

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar.
(4-oct.)

Bs.Mar.
(4.3-oct.)

Bs.Mar.
(4.5-oct.)

Bs.Mar.
(5-oct.)

Timp.
Trg.

Perc.

Drs.

42 46

Chime *mp* *mf*

Glock. *mf* *mf*

Xylo.

Vib. *mf*

Mar. 1 *mp*

Mar. 2 *non tremolo* *mf* *mf*

Bs.Mar. (4-oct.) *mp*

Bs.Mar. (4.3-oct.) *mp*

Bs.Mar. (4.5-oct.) *mp*

Bs.Mar. (5-oct.) *mp*

Timp. Trg.

Perc.

Drs. *mf*

46

Hapimelo (Revised Edition) - Score - 10/33 -

47

Chime

Glock.

Xylo.
mf

Vib.
mp *mf* *mp* *mf*

Mar. 1
mf *mp* *mf*

Mar. 2
mp *mf* *mp* *mf*

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.
mf

Perc.

Drs.

54

52

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

f

54

Hapimelo (Revised Edition) - Score - 12/33 -

57

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

f

Detailed description: This is a page of a musical score for a percussion ensemble. It begins at measure 57. The score is written for ten different instruments: Chime, Glockenspiel, Xylophone, Vibraphone, and four different Octave Maracas (labeled Mar. 1, Mar. 2, Bs.Mar. (4-oct.), Bs.Mar. (4.3-oct.), Bs.Mar. (4.5-oct.), and Bs.Mar. (5-oct.)). The Timp. Trg. (Tympani) part has a dynamic marking of *f* starting in measure 59. The Perc. (Percussion) part consists of a continuous rhythmic pattern of diagonal slashes. The Drs. (Drumsticks) part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Chime part has a sparse, melodic line. The Glockenspiel and Xylophone parts have more active, rhythmic lines. The Vibraphone part provides a harmonic and melodic accompaniment. The Maracas parts have a steady, rhythmic accompaniment. The overall texture is dense and rhythmic.

Hapimelo (Revised Edition) - Score - 13/33 -

62

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

tremolo

67

71

Chime

Glock.

Xylo.

Vib.

B^b
ad-lib. solo
f

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

(2nd Mar.)
tremolo
8
mf
tremolo

non tremolo

mf

mf

mf

mf

71

Timp. Trg.

Perc.

Drs.

f

mf

mf

mf

Hapimelo (Revised Edition) - Score - 15/33 -

72

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

$B\flat$ / C

$A\text{m}7$

$D\text{m}$

$G\text{m}7$

$B\flat$ / C

Hapimelo (Revised Edition) - Score - 16/33 -

77

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

F Cm7 F7 Bm7(b5) Bbdim Am7

Hapimelo (Revised Edition) - Score - 17/33 -

82

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

D7

Gm7 E A

Bb E A

Gm7 E A

Bb Bb C

mf

87

Chime

Glock.

Xylo.

Vib. (2nd Mar.)
mf
 B \flat ad-lib. solo B \flat / $\overset{\text{B}\flat}{\text{C}}$ Am7 Dm Gm7

Mar. 1
f

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

87

Timp. Trg.

Perc.

Drs.

Hapimelo (Revised Edition) - Score - 19/33 -

92

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

$B\flat/C$ F Cm7 F7 Bm7($b5$) B \flat dim

Hapimelo (Revised Edition) - Score - 20/33 -

97

Chime

Glock.

Xylo.

Vib.

Am7 D7 Gm7 F/A Bb F/A Gm7 F/A

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

102 103

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

mf

mf

ad-lib. solo

ad-lib. solo

ad-lib. solo

ad-lib. solo

B \flat B \flat / $\overset{\text{B}\flat}{\text{C}}$ Am7 Dm

B \flat B \flat / $\overset{\text{B}\flat}{\text{C}}$ Am7 Dm

B \flat B \flat / $\overset{\text{B}\flat}{\text{C}}$ Am7 Dm

B \flat B \flat / $\overset{\text{B}\flat}{\text{C}}$ Am7 Dm

103

Timp. Trg.

Perc.

Drs.

mf

107

111

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Gm7 C F Cm7 F7

Gm7 C F Cm7 F7

Gm7 C F Cm7 F7

Gm7 C F Cm7 F7

Gm7 C F Cm7 F7

Gm7 C F Cm7 F7

111

Timp. Trg.

Perc.

Drs.

ad-lib. solo

Hapimelo (Revised Edition) - Score - 23/33 -

112

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

*If no glock. player: rest, play glock. from [K], mar. from [L].

119

117

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

119

Trg.

Timp. Trg.

Perc.

Drs.

Hapimelo (Revised Edition) - Score - 25/33 -

123

This musical score page features ten staves for various instruments. The top four staves are for Chime, Glock., Xylo., and Vib., all in treble clef. The middle four staves are for Mar. 1, Mar. 2, Bs.Mar. (4-oct.), and Bs.Mar. (4.3-oct.), all in treble clef. The next three staves are for Bs.Mar. (4.5-oct.) and Bs.Mar. (5-oct.), all in bass clef. The bottom two staves are for Timp. Trg. and Perc., both in bass clef. The score begins with a key signature of one flat and a common time signature. The first four measures are mostly rests, with some activity in the Vib. and Bs.Mar. (5-oct.) staves. From measure 5, the Chime, Glock., Vib., Mar. 1, Mar. 2, Bs.Mar. (4-oct.), Bs.Mar. (4.3-oct.), and Bs.Mar. (5-oct.) staves all play a melody or accompaniment marked with a forte (*f*) dynamic. The Perc. staff has a rhythmic pattern starting in measure 5, and the Drs. staff has a rhythmic pattern starting in measure 6. The score ends in measure 8.

131

129

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

131

Timp. Trg.

Perc.

Drs.

mf

Hapimelo (Revised Edition) - Score - 27/33 -

134

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

mp *mf* *f*

139

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

139

Timp. Trg.

Perc.

Drs.

Hapimelo (Revised Edition) - Score - 29/33 -

144

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

f

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 144. It features ten staves of music. The top four staves are for Chime, Glockenspiel, Xylophone, and Vibraphone. The next four staves are for four different mallet sets: Maracas 1, Maracas 2, Bass Maracas (4-octave), and Bass Maracas (5-octave). The Timp. Trg. (Tympani) staff has a dynamic marking of *f* in the second measure. The Perc. (Percussion) staff shows a consistent rhythmic pattern of diagonal slashes. The Drs. (Drums) staff shows a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds or techniques. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score is arranged in a system with five measures per staff.

151

149

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

p sub.

mp

tremolo

non tremolo

151

Timp. Trg.

Perc.

Drs.

p sub.

mp

Hapimelo (Revised Edition) - Score - 31/33 -

154

Chime
mf f

Glock.
mf f

Xylo.
mf f

Vib.
mf f

Mar. 1
mf f *non tremolo*

Mar. 2
tremolo mf f *non tremolo*

Bs.Mar. (4-oct.)
mf f

Bs.Mar. (4.3-oct.)
mf f

Bs.Mar. (4.5-oct.)
mf f

Bs.Mar. (5-oct.)
mf f

Timp. Trg.
f

Perc.
mf f

Drs.
mf f

159

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Detailed description: This section of the score covers measures 159 to 163. The Chime part has a melodic line with accents and slurs. The Glockenspiel and Xylophone parts play a rhythmic pattern of eighth notes. The Vibraphone part features a complex rhythmic pattern with eighth and sixteenth notes. The two Maracas parts (1 and 2) play a rhythmic pattern of eighth notes. The four Bass Maracas parts (4-oct., 4.3-oct., 4.5-oct., and 5-oct.) play a steady eighth-note accompaniment.

159

Timp. Trg.

Perc.

Drs.

Detailed description: This section of the score covers measures 159 to 163. The Timp. Trg. part has a melodic line with accents and slurs. The Percussion part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

Hapimelo (Revised Edition) - Score - 33/33 -

164

Chime

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.Mar. (4-oct.)

Bs.Mar. (4.3-oct.)

Bs.Mar. (4.5-oct.)

Bs.Mar. (5-oct.)

Timp. Trg.

Perc.

Drs.

f

ad-lib. solo

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

♩=80

f

7

♩=160

10

f

14

18

26

34

42

46

mp

mf

48

f

53

54

60

66

Hapimelo (Revised Edition) - Chimes - 2 -

71 87 103 111 119

16 16 8 8 8

127 131

f *mf*

133

f

138 139

139

145

151

p sub. *mp* *mf*

156 159

f 159

162

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

♩=80

f

6

♩=160

10

14

f

18

26

mf

30

Hapimelo (Revised Edition) - Glockenspiel - 2 -

34



46

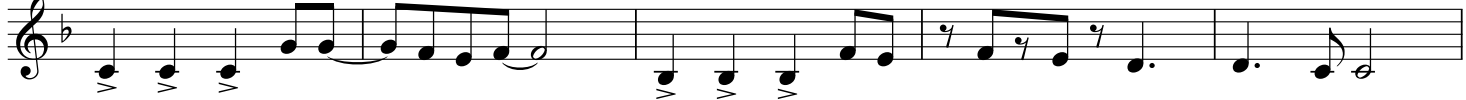


51

54



56



61



66



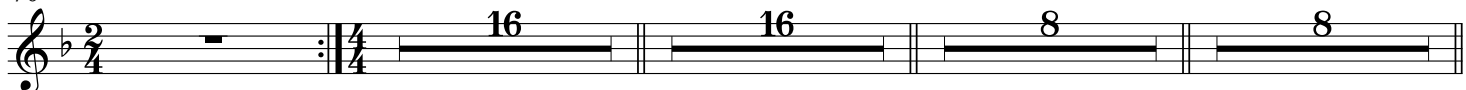
70

71

87

103

111



Hapimelo (Revised Edition) - Glockenspiel - 4 -

154

mf *f*

Musical notation for measures 154-157. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various articulations like slurs and accents. Dynamic markings *mf* and *f* are present.

158

159

Musical notation for measures 158-163. Measure 159 is boxed. The notation includes rests and notes with accents. The piece ends with a double bar line.

164

Musical notation for measures 164-167. The notation includes notes with accents and a final double bar line.

Xylophone

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

♩=80 ♩=160 **10**

16 **18** *mf*

21

26

31 **34** **46** 12

47 *mf*

Hapimelo (Revised Edition) - Xylophone - 2 -

52 54

f

57

62

67 71

16

87 103

16

107 111

112 119

4 12

Hapimelo (Revised Edition) - Xylophone - 3 -

131

Musical staff 131: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the first measure.

137

139

Musical staff 137-139: Treble clef, key signature of one flat. Measures 137-138 feature eighth notes with accents and a dynamic marking of *f*. Measure 139 features a sequence of eighth notes with accents.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains eighth notes with accents and rests.

148

151

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-150 feature eighth notes with accents and a dynamic marking of *p sub.*. Measure 151 features a sequence of eighth notes with accents.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains eighth notes with accents and rests. Dynamic markings of *mf* and *f* are placed below the staff.

158

159

Musical staff 158-159: Treble clef, key signature of one flat. Measures 158-159 feature eighth notes with accents and rests.

164

Musical staff 164: Treble clef, key signature of one flat. The staff contains eighth notes with accents and rests. A dynamic marking of *mf* is placed below the staff.

Vibraphone

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80

f

6

♩=160

10

4

f

15

18

mf

20

26

27

34

mf

40

46

mf *mp* *mf* *mp* *mf*

Hapimelo (Revised Edition) - Vibraphone - 2 -

51 54

56

62

67 71 B^b
ad-lib. solo

72 B^b C Am7 Dm Gm7 B^b C

77 F Cm7 F7 Bm7(b5) B^bdim Am7

82 D7 Gm7 F/A B^b F/A Gm7 F/A B^b B^b/C

87 (2nd Mar.)

95

Hapimelo (Revised Edition) - Vibraphone - 3 -

103 (play)

Musical staff 103, starting with a *mf* dynamic marking. The staff contains a sequence of chords and eighth notes in a B-flat major key signature.

108

Musical staff 108, starting with a **111** measure marker. The staff contains a sequence of chords and eighth notes.

113

Musical staff 113, ending with a fermata and a *V* (vibrato) marking. The staff contains a sequence of chords and eighth notes.

118

Musical staff 118, starting with a **119** measure marker and a *p* dynamic marking. The staff contains a sequence of chords and eighth notes.

124

Musical staff 124, ending with a *f* dynamic marking. The staff contains a sequence of chords and eighth notes.

129

Musical staff 129, starting with a **131** measure marker. The staff contains a sequence of chords and eighth notes, with dynamic markings *mf*, *mp*, and *mf*.

134

Musical staff 134, starting with a *mp* dynamic marking, followed by a *mf* dynamic marking, and ending with a **139** measure marker. The staff contains a sequence of chords and eighth notes.

140

Musical staff 140, containing a sequence of chords and eighth notes.

146

Musical staff 146, containing a sequence of chords and eighth notes.

Hapimelo (Revised Edition) - Vibraphone - 4 -

151

Musical staff 151, starting with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first measure is marked *p sub.* and the second measure is marked *mp*. The music features a mix of eighth and sixteenth notes, with some chords and a final quarter rest.

155

Musical staff 155, continuing the piece. It begins with a treble clef and a key signature of one flat. The first measure is marked *mf* and the second measure is marked *f*. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a final quarter rest.

159

160

Musical staff 160, continuing the piece. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a final quarter rest.

164

Musical staff 164, continuing the piece. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a final quarter rest.

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

*If no glock. and chimes players: play glock. until [A].

♩=80

Glock.

Mar. tremolo *f*

8

♩=160

non tremolo

f

14

18

mf

19

24

26

29

34

tremolo

mp

42

46

non tremolo

mp

mf

mp

Hapimelo (Revised Edition) - 1st Marimba - 2 -

49 *mf* *f*

54

60

66

71 (2nd Mar.) *tremolo* *mf*

79

87 *ad-lib. solo* *f*

B \flat C Am7 Dm Gm7 B \flat C F

94 Cm7 F7 Bm7(b5) B \flat dim Am7 D7 Gm7 E/A B \flat F/A

101 Gm7 E/A B \flat B \flat C **103**

107 **111**

113

*If no glock. player: rest, play glock. from [K], mar. from [L].

Hapimelo (Revised Edition) - 1st Marimba - 3 -

119 Glock.

p

125 Mar.

f

131

mp *mf* *mp* *mf*

137 139

f

142

147 151

p sub.

152

tremolo *non tremolo*
mp *mf* *f*

157 159

163

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80

f

6

♩=160

10

15

18 *tremolo*

mf

20

26

27

33

34 *non tremolo*

mf

45

46

mf mp mf mp mf

51

54

f

56

Hapimelo (Revised Edition) - 2nd Marimba - 2 -

62 *tremolo*

67 *non tremolo* **71** *tremolo*
mf

72

79

87

93

103
mf

105

111

119

Hapimelo (Revised Edition) - 2nd Marimba - 3 -

127 131

f *mf*

Musical staff 127-131: Treble clef, key signature of one flat. Measures 127-131. Measure 127 starts with a forte (*f*) dynamic. Measure 131 ends with a mezzo-forte (*mf*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

132

mp *mf* *mp* *mf* *f*

Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138. Measure 132 starts with mezzo-piano (*mp*). Measure 133 has mezzo-forte (*mf*). Measure 134 has mezzo-piano (*mp*). Measure 135 has mezzo-forte (*mf*). Measure 138 ends with forte (*f*). The staff includes chords and melodic lines.

138 139

Musical staff 138-142: Treble clef, key signature of one flat. Measures 138-142. Measure 138 starts with a mezzo-forte (*mf*) dynamic. The staff features chords and melodic fragments.

143

Musical staff 143-147: Treble clef, key signature of one flat. Measures 143-147. The staff contains chords and melodic lines.

148 151

tremolo *p sub.*

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151. Measure 148 starts with a tremolo marking. Measure 151 ends with piano (*p*) subitissimo (*sub.*) dynamic.

152

non tremolo *tremolo* *mp* *mf*

Musical staff 152-156: Treble clef, key signature of one flat. Measures 152-156. Measure 152 starts with non-tremolo marking. Measure 153 has mezzo-piano (*mp*). Measure 154 has mezzo-forte (*mf*). Measure 155 has tremolo marking. Measure 156 has mezzo-forte (*mf*). The staff includes melodic lines and chords.

157 159

f

Musical staff 157-160: Treble clef, key signature of one flat. Measures 157-160. Measure 157 starts with forte (*f*) dynamic. The staff contains chords and melodic lines.

161

Musical staff 161-164: Treble clef, key signature of one flat. Measures 161-164. The staff contains chords and melodic lines.

165

Musical staff 165-168: Treble clef, key signature of one flat. Measures 165-168. The staff contains chords and melodic lines.

Bass Marimba (low C 4-oct.)

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80
tremolo
f
♩=160

10

non tremolo

f

16

18

mf

22

26

28

34

mp

40

46

mp *f*

54

53

Hapimelo (Revised Edition) - Bass Marimba (low C 4-oct.) - 2 -

59

65

71

mf

77

83

87

89

95

101

ad-lib. solo

Bb C Am7 Dm

107

Gm7 C F Cm7 F7

111

113

Hapimelo (Revised Edition) - Bass Marimba (low C 4-oct.) - 3 -

119

Musical staff 119: Bass clef, key signature of one flat. Measure 119 starts with a fermata over a whole note G2, followed by a 7-measure rest. The piece begins at measure 120 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a half note G2 with a sharp sign.

131

Musical staff 131: Bass clef, key signature of one flat. The piece starts at measure 131 with a mezzo-piano (*mp*) dynamic. The melody is a steady eighth-note pattern, ending with a quarter note G2.

139

Musical staff 139: Bass clef, key signature of one flat. Measure 137 starts with a forte (*f*) dynamic and features eighth notes with accents. Measure 139 begins with a double bar line and a mezzo-forte (*mf*) dynamic, continuing with eighth notes.

142

Musical staff 142: Bass clef, key signature of one flat. The piece starts at measure 142 with eighth notes and a half note G2 with a flat sign.

151

Musical staff 151: Bass clef, key signature of one flat. Measure 147 starts with a mezzo-forte (*mf*) dynamic. Measure 151 begins with a double bar line and a piano (*p*) dynamic, marked *sub.* (subito). The melody features eighth notes with accents.

152

Musical staff 152: Bass clef, key signature of one flat. The piece starts at measure 152 with a mezzo-piano (*mp*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with accents.

159

Musical staff 159: Bass clef, key signature of one flat. Measure 157 starts with a forte (*f*) dynamic. Measure 159 begins with a double bar line and continues with eighth notes.

163

Musical staff 163: Bass clef, key signature of one flat. The piece starts at measure 163 with eighth notes and accents. It concludes with a double bar line, a repeat sign, and a final note G2 with an accent.

Bass Marimba (low A 4.3-oct.)

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

$\text{♩} = 80$
tremolo
f
 $\text{♩} = 160$

10 *non tremolo*
f

16 **18**
mf

22 **26**

28

34
mp

40

46
mp *f*

53 **54**

Hapimelo (Revised Edition) - Bass Marimba (low A 4.3-oct.) - 2 -

59



65



71



77



83



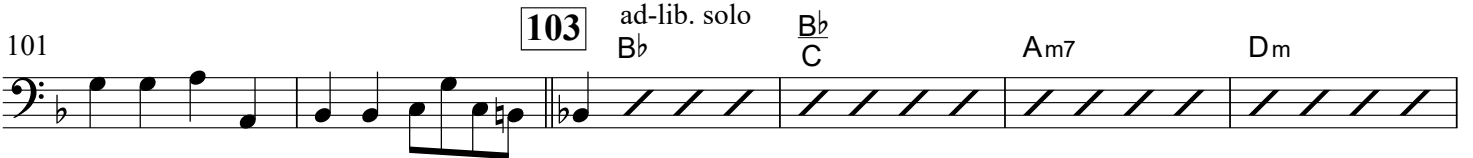
89



95



101



107



113



Hapimelo (Revised Edition) - Bass Marimba (low A 4.3-oct.) - 3 -

119

Musical notation for measure 119, featuring a bass clef, a key signature of one flat, and a 7-measure rest. The notation begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations.

131

Musical notation for measure 131, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The notation consists of a series of eighth notes.

137

Musical notation for measure 137, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations. A measure number box labeled 139 is positioned above the staff.

142

Musical notation for measure 142, featuring a bass clef, a key signature of one flat, and a series of eighth notes.

147

Musical notation for measure 147, featuring a bass clef, a key signature of one flat, and a dynamic marking of *p sub.*. The notation includes various rhythmic patterns and articulations. A measure number box labeled 151 is positioned above the staff.

152

Musical notation for measure 152, featuring a bass clef, a key signature of one flat, and dynamic markings of *mp* and *mf*. The notation includes various rhythmic patterns and articulations.

157

Musical notation for measure 157, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations. A measure number box labeled 159 is positioned above the staff.

163

Musical notation for measure 163, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations, ending with a double bar line.

Bass Marimba (low F 4.5-oct.)

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80
tremolo
f
♩=160

10 *non tremolo*
f

16 18 *mf*

22 26

28

34 *mp*

40

46 *mp* *f*

53 54

Hapimelo (Revised Edition) - Bass Marimba (low F 4.5-oct.) - 2 -

59



65



71



77



83



89



95



101



107 Gm7

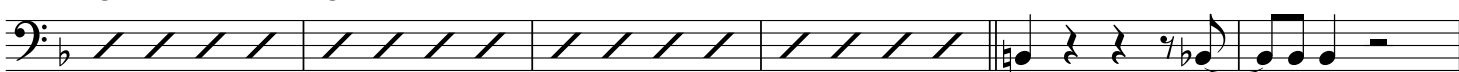
C

F

Cm7

F7

111



113



Hapimelo (Revised Edition) - Bass Marimba (low F 4.5-oct.) - 3 -

119

Musical notation for measure 119, bass clef, key signature of one flat. The measure contains a seven-measure rest followed by a series of eighth notes and chords. A dynamic marking of *f* is present.

131

Musical notation for measure 131, bass clef, key signature of one flat. The measure contains a continuous eighth-note pattern. A dynamic marking of *mp* is present.

137

139

Musical notation for measures 137 and 139, bass clef, key signature of one flat. Measure 137 features eighth notes with accents and a dynamic marking of *f*. Measure 139 continues the eighth-note pattern.

142

Musical notation for measure 142, bass clef, key signature of one flat. The measure contains a continuous eighth-note pattern.

147

151

Musical notation for measures 147 and 151, bass clef, key signature of one flat. Measure 147 features eighth notes with accents. Measure 151 features eighth notes with accents and a dynamic marking of *p sub.*

152

Musical notation for measure 152, bass clef, key signature of one flat. The measure contains a continuous eighth-note pattern with dynamic markings of *mp* and *mf*.

157

159

Musical notation for measures 157 and 159, bass clef, key signature of one flat. Measure 157 features eighth notes with accents and a dynamic marking of *f*. Measure 159 features a series of chords.

163

Musical notation for measure 163, bass clef, key signature of one flat. The measure contains a series of chords, ending with a double bar line.

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

♩=80
tremolo

f

♩=160

10 *non tremolo*

f

16 **18**

mf

22 **26**

f

28

f

34

mp

40

f

46

mp *f*

53 **54**

f

Hapimelo (Revised Edition) - Bass Marimba (low C 5-oct.) - 2 -

59



65



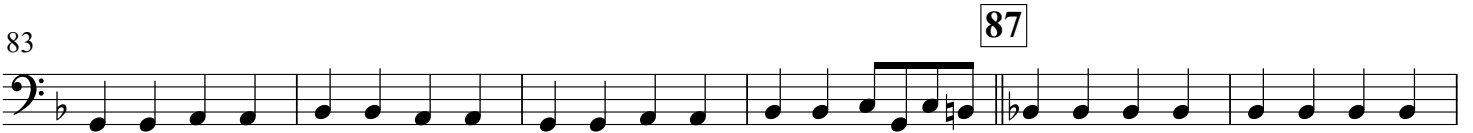
71



77



83



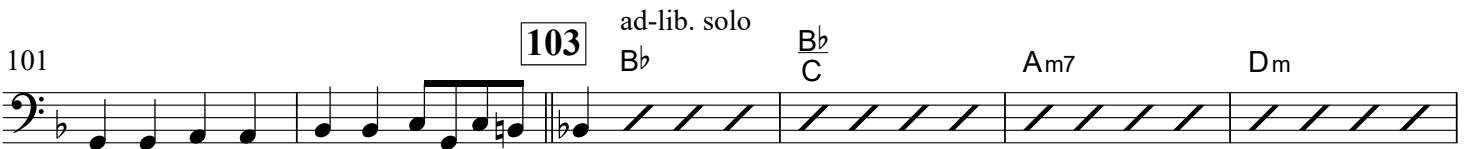
89



95



101



107



113



Hapimelo (Revised Edition) - Bass Marimba (low C 5-oct.) - 3 -

119

Musical notation for measure 119, featuring a bass clef, a key signature of one flat, and a 7-measure rest. The notation includes a dynamic marking of *f* and various rhythmic patterns.

131

Musical notation for measure 131, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The notation consists of a series of eighth notes.

137

139

Musical notation for measures 137 and 139, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes various rhythmic patterns and a double bar line.

142

Musical notation for measure 142, featuring a bass clef, a key signature of one flat, and various rhythmic patterns.

147

151

Musical notation for measures 147 and 151, featuring a bass clef, a key signature of one flat, and a dynamic marking of *p sub.*. The notation includes various rhythmic patterns and a double bar line.

152

Musical notation for measure 152, featuring a bass clef, a key signature of one flat, and dynamic markings of *mp* and *mf*. The notation consists of a series of eighth notes.

157

159

Musical notation for measures 157 and 159, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes various rhythmic patterns and a double bar line.

163

Musical notation for measure 163, featuring a bass clef, a key signature of one flat, and various rhythmic patterns. The notation ends with a double bar line.

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

♩=80

f *mp* *f* *mp*

5 *f* *mf*

♩=160

10

f

15 **18** *mf*

26 **34** **46** *mf*

51 **54** *f*

61 *f* *f*

70 **71** **87** *mf* *mf*

Hapimelo (Revised Edition) - Timpani & Triangle - 2 -

88 103 111 119
14 7 8
mf *p*
Trg. \triangle

120

126 131
4 4
mf

137 139
f *f*
6

147 151
3 6
f

159

164 *tr*

Dedicated to T.U. Percussion Ensemble
Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

♩=80 ♩=160

(Drs.)

10

f

18

mf

26

34

42

46

f

54

119

Musical notation for measure 119. It features a single sixteenth note on a staff with a forte (*f*) dynamic marking and a fermata above it.

131

Musical notation for measure 131. It consists of six measures of diagonal hatching followed by a final measure with a sixteenth note and a forte (*f*) dynamic marking.

139

Musical notation for measure 139. It consists of eight measures of diagonal hatching.

147

Musical notation for measure 147. It consists of four measures of diagonal hatching.

151

Musical notation for measure 151. It features seven measures of diagonal hatching followed by a final measure with a sixteenth note. Dynamics include *p sub.*, *mp*, *mf*, and *f*.

159

Musical notation for measure 159. It features six measures of diagonal hatching followed by a final measure with a sixteenth note and a forte (*f*) dynamic marking.

167

Musical notation for measure 167. It features a double bar line, a fermata, and a sixteenth note with a forte (*f*) dynamic marking.

Drums

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝

KATO Daiki, Op. 106b

The score is written for a drum set in 4/4 time. It begins with a tempo of 80 BPM and a dynamic of *f*. The first system shows a series of cymbal and snare patterns. The second system starts at measure 9 with a tempo change to 160 BPM and a dynamic of *f*. It features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Measure numbers 10, 18, 26, 34, 46, and 54 are boxed. Dynamics include *f*, *mf*, and *mp*. The score concludes with a final flourish at measure 54.

Hapimelo (Revised Edition) - Drums - 2 -

57

63

69

71

mf

75

81

87

93

99

103

105

111

ad-lib. solo

Hapimelo (Revised Edition) - Drums - 3 -

119

Musical notation for measures 119-130. Measure 119 starts with a 7-measure rest. The piece begins with a dynamic marking of *f*. The notation features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or accents.

131

Musical notation for measures 131-136. The dynamic marking is *mf*. The notation continues with the complex rhythmic pattern of 'x' marks.

139

Musical notation for measures 137-142. Measure 137 starts with a dynamic marking of *f*. The notation includes accents (>) and a double bar line.

143

Musical notation for measures 143-148. The notation continues with the complex rhythmic pattern.

151

Musical notation for measures 149-154. Measure 149 starts with a dynamic marking of *p sub.*. Measure 151 has a dynamic marking of *mp*. The notation includes accents and a double bar line.

155

Musical notation for measures 155-160. Measure 155 has a dynamic marking of *mf*. Measure 159 has a dynamic marking of *f*. The notation includes accents and a double bar line.

161

Musical notation for measures 161-166. The notation continues with the complex rhythmic pattern.

167

Musical notation for measures 167-172. Measures 167-171 are marked with a double slash (/) indicating a section to be played ad-lib. The dynamic marking is *ad-lib. solo*. Measure 172 ends with a final note and a fermata.