

Dedicated to T.U. Percussion Ensemble

Hapimelo (Revised Edition)

加藤大輝
KATO Daiki, Op. 106b

*If no glock. and chimes players: play glock. until [A].

♩=80

Glock.

8

♩=160

non tremolo

14

18

19

24

26

29

34

tremolo

mp

42

46

non tremolo

mp

mf

mp

Hapimelo (Revised Edition) - 1st Marimba - 2 -

49 *mf* *f*

54

60

66

71 (2nd Mar.) *tremolo* *mf*

79

87 *ad-lib. solo* *f*

B \flat C Am7 Dm Gm7 B \flat C F

94 Cm7 F7 Bm7(b5) B \flat dim Am7 D7 Gm7 E/A B \flat F/A

101 Gm7 E/A B \flat B \flat C **103**

107 **111**

113

*If no glock. player: rest, play glock. from [K], mar. from [L].

Hapimelo (Revised Edition) - 1st Marimba - 3 -

119 Glock.

p

125 Mar.

f

131

mp *mf* *mp* *mf*

137 139

f

142

147 151

p sub.

152

tremolo *non tremolo*
mp *mf* *f*

157 159

163