

Dedicated to Ms. Satoko Ono

# 明日への光～マリンバと吹奏楽のための

Light Toward Tomorrow for Solo Marimba and Wind ensemble

加藤大輝  
KATO Daiki

**Adagio con espressione**

Flute

Oboe

Bassoon

1st Clarinet in B $\flat$


2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$



**Adagio con espressione**

Solo Marimba

*tremolo*  
*mp*



**Adagio con espressione**

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass



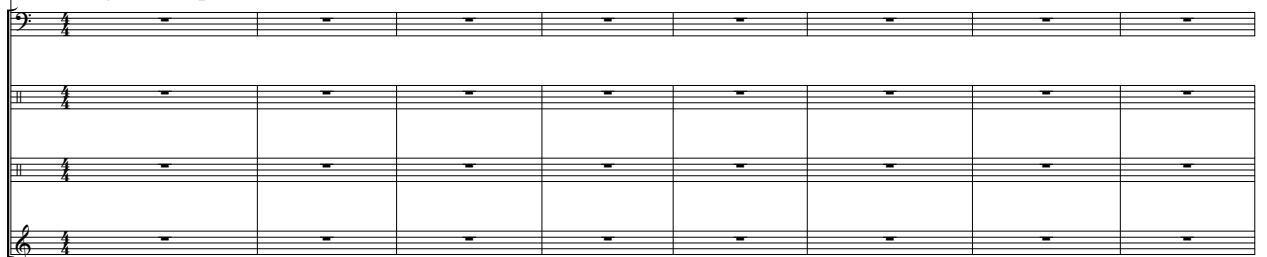
**Adagio con espressione**

Timpani

1st Percussion

2nd & 3rd Percussion

4th Percussion



明日への光 - Score - 4/26

Fl. *mf* **B** *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp*

Cl.1 *tutti* *mf* *cresc.*

Cl.2 *unis.* *mf* *cresc.*

Bs.Cl. *mp* *cresc.*

Asx. *cresc.*

Tsx. *mp*

Bsx. *mp* *cresc.*

Solo Mrb. *mf* **B**

Tpt.1

Tpt.2

Hn.1&2 *mp* *cresc.*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

Euph. *mp*

Tuba *mp* *cresc.*

Cb. *mp* *cresc.*

Timp. **B**

S.Dr.

Cym. *p* *cresc.*

Tamb. *p* *cresc.*

B.Dr.

Glock.

明日への光 - Score - 10/26

**Allegro con spirito** **F**

Fl. *f* *tr* *dim.* *mf*

Ob. *f* *tr*

Bsn. *f* *dim.*

Cl.1 *f* *tr* *dim.*

Cl.2 *f* *tr* *dim.*

Bs.Cl. *f* *dim.*

Asx. *f* *dim.*

Tsx. *f* *dim.* *mf*

Bsx. *f* *dim.*

**Allegro con spirito** **F**

Solo Mrb.

**Allegro con spirito** **F**

Tpt.1 *f* *tutti*

Tpt.2 *f*

Hn.1&2 *f* *a2*

Tbn.1 *f* *dim.* *mf*

Tbn.2 *f* *dim.* *mf*

Euph. *f*

Tuba *f* *dim.*

Cb. *f* *dim.*

**Allegro con spirito** **F**

Timp. *f* *dim.*

S.Dr. *p* *mf* *mf* *dim.*

Cym. *p* *mf* *dim.*

Tamb. *mf* *dim.*

B.Dr. *mf* *dim.*

Glock. *f* *mf*

明日への光 - Score - 16/26

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs.Cl.), and Saxophones (Asx., Tsx., Bsx.). The brass section includes Horns 1 & 2 (Hn. 1&2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tuba), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym. Tamb.), Bass Drum (B.Dr.), and Glockenspiel (Glock.).

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line, then rests.
- Bassoon (Bsn.):** Features a melodic line with a *mf* dynamic.
- Clarinets (Cl.1 & Cl.2):** Play a rhythmic accompaniment. Cl.1 has a *div.* instruction and a *mp* dynamic.
- Bass Clarinet (Bs.Cl.):** Plays a melodic line with a *mf* dynamic.
- Saxophones (Asx., Tsx., Bsx.):** Tsx. has a melodic line with a *mf* dynamic.
- Percussion:** Snare Drum (S.Dr.) and Bass Drum (B.Dr.) provide a steady rhythmic pattern.

The score is marked with a 'K' symbol, likely indicating a key signature change. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

明日への光 - Score - 25/26

Fl. *f* *tr.*

Ob. *f* *tr.*

Bsn. *fp* *f* *fp* *tr.*

Cl.1 *f* *tr.*

Cl.2 *f* *tr.*

Bs.Cl. *fp* *f* *fp*

Asx. *f*

Tsx. *f*

Bsx. *fp* *f* *fp*

Solo Mrb. *mf cresc.* *ff*

Tpt.1 *fp* *f*

Tpt.2 *fp* *f*

Hn.1&2 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Cb. *fp* *f* *fp*

Timp. *fp* *f* *fp* *tr.*

S.Dr. *fp* *f* *fp*

Cym. *C.Cyms.*

Tamb. *f*

B.Dr. *f*

Glock. *f*

明日への光 - Score - 26/26

This page contains the musical score for the final section of the piece '明日への光'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, fp), articulation (accents, slurs), and performance instructions (trills, trills with accents). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs.Cl.), Saxophone (Asx.), Trombone (Tsx.), Bassoon (Bsx.), Solo Maracas (Solo Mrb.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horns 1 & 2 (Hn.1&2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B.Dr.), and Glockenspiel (Glock.). The score concludes with a final cadence and a fermata over the last measure.